

Dining within the Ruins of Aesthetics and Function

Celebrating a dialogue with the history of stone carving / An introspective concept and journey.



detail of a cocktail buffet





Stacks of discarded stone elements, which once served as decorative or structural pieces.

The original functions and old aesthetics intertwine with new functions and current aesthetics.



Goblets and decanters are drilled from cobblestones that once served as paving.

While the use of cobblestones goes back to the Roman times, the visual integration of simple craft manipulations such as drilling and sawing, associate with the primitive techniques still used by humans today to make products.



*With DO, we are renowned for our precious stone objects,
with this project we adressed a more tangible experience.*



*We like to tease,
another take on cultural habits.*





Stacked plates, after a course, become a token of a shared moment.





Poseur / cocktail tables made from blue stone window sills.

*The displaced window sills,
are a take on the beloved spot to hang out during gatherings.*





As a whole, this happening inevitably glorifies the mallowness of events and 'art' vernisages.

*With DO we believe in grotesque feelings,
while paying respect to natures reserves.*

Our work feasts on subtle quantities of food and flowers.



*Chairs on the event by designers
Robin Berrewaerts, Hanne Cornette, Sander Demeulemeester, Arne Desmet, Bram Vanderbeke en Joris Verstrepen.*



Prospects & possibilities

In situ installations



Event table scaping

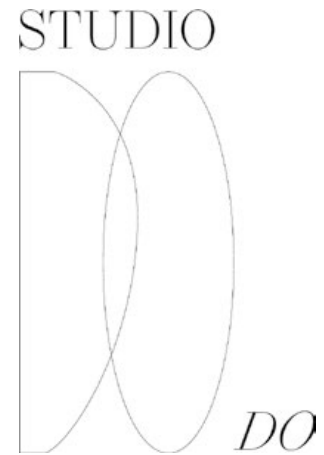


Introspective Vernissage installation



Dining experiences





*In case we tickled your imagination,
we'll be more than glad to explore the possibilities.
&
as always, welcome to visit our atelier.*

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